

Dear friends and adventurous music lovers

SONAR have written and are rehearsing 10 new sonic structures – further and deeper explorations into the uncharted territory of tritone harmonics, odd-metred polyrhythms and twisted minimal grooves. We will present them to you on our next album **STATIC MOTION** which will be recorded 25-27 April at the Ocean Sound Recordings Studio on the remote West Coast of Norway (<http://www.oceansoundrecordings.com>) or - a bit earlier - on our Spring 2013 tour :

24 March 2013, 17 h, Kunst im Trudelhaus, BADEN CH  
17 April 2013, 21 h, Kunstraum Walcheturm, ZÜRICH CH  
18 April 2013, 21 h, Restaurant Krone, AARAU CH  
21 April 2013, 20 h, Festival Polygon 3, Polygonstr. 3, BERN CH  
22 April 2013, 21 h (with Nik Bärtsch's Ronin), EXIL, ZÜRICH CH  
23 April 2013, 21 h, Jazz ohne Stress, Waldsee, FREIBURG (Breisgau) DE  
30 April 2013, 8:30 pm, The Vortex Jazz Club, LONDON UK  
2 May 2013, 8:30 pm, Band on the Wall, MANCHESTER UK  
3 May 2013, 8:30 pm, The Capstone Theatre, LIVERPOOL UK

#### US and Canada dates

Christian will spend the 2nd half of 2013 in New York and the rest of the band will join him for a few dates in the US and Canada in September/October. We will play at the Sonic Circuits Festival in Washington D.C. (October 4-6) and at the Shapeshifter Lab in Brooklyn NY on 11 October. More dates will be added as they appear.

Our debut album **A FLAW OF NATURE** continues to receive positive reviews around the world. The acclaimed author ANIL PRASAD (who will write the sleeve notes for our next CD) commented « This is a superb, ultra-deep minimalist groove record pulsing with dynamic energy and creative intrigue. SONAR stands for "Sonic Architecture" which is apt given the razor-sharp compositional focus of the record. This entirely instrumental album will appeal to adventurous rock and jazz aficionados everywhere [...] This quartet is unlike anything you've heard before. How often can you say you've encountered a truly unique act? Rarely. Here's one that qualifies. » You can listen to the album on <http://roninrhythmrecords.bandcamp.com/album/a-flaw-of-nature>

You can watch our video Tromsø (directed by Pascal Reinmann) on Youtube. We think you will agree that the location (which looks like some kind of a huge underground concrete cathedral) is the perfect setting for our music. <http://www.youtube.com/watch?v=0ckh0aGhHoo>

The 4-track EP **SKELETON GROOVE** is available as a digital download album or as a physical CD with a digipak cover (designed by Max Franosch) on the Wayside Music website or on Bandcamp. <http://sonar-band.bandcamp.com/album/skeleton-groove>  
<http://www.waysidemusic.com>

The digital album **LIVE AT BAZILLUS** is also available on Bandcamp: Sonar is extremely mobile and can adapt to almost any live situation : we are equally comfortable playing very quietly in a small and intimate art gallery, increasing the improvisational factor in a spacy jazz venue or thundering away in a smoky rock club. The Live at Bazillus album belongs to the latter category. <http://sonar-band.bandcamp.com/album/live-at-bazillus>

Thanks for your continued support!

Sonar (Stephan, Bernhard, Christian and Manuel)